



LOT 159.

CATALOGUE
OF
VALUABLE WORKS OF ART
COMPRISING
FINE JADE CARVINGS AND EARLY CHINESE POTTERY ;
A SHIP MODEL OF THE " BUCENTAUR," THE FRENCH FLAGSHIP AT TRAFALGAR ;
STATUARY AND CARVINGS,
INCLUDING
IMPORTANT EARLY ITALIAN POLYCHROME FIGURES IN WOOD AND TERRA-COTTA,
A SIENESE CARVED WOOD FIGURE, *circa 1425*,
A GLAZED TERRA-COTTA GROUP BY ANDREA DELLA ROBBIA ;
EARLY NEEDLEWORK AND TEXTILES,
A FINE CHARLES II BEADWORK LAYETTE BASKET AND CUSHION,
OLD WHITE DAMASK TABLE LINEN ;
CARPETS AND RUGS,
A VERY FINE XVII CENTURY " POLISH " CARPET IN SILK AND METAL THREAD ;
VALUABLE
EARLY ENGLISH FURNITURE, ETC.,

INCLUDING
AN IMPORTANT CHIMING BRACKET CLOCK, BY TOMPION & BANGER,
A SUPERB SET OF QUEEN ANNE WALNUT CHAIRS,
A RARE GEORGE I GAMING TABLE WITH BEADWORK TOP ;

FINE FLEMISH TAPESTRIES, ETC. ;

COMPRISING

The Property of James H. Ismay, Esq. (deceased)
(Sold by order of the Trustees),

The Property of the late Captain W. M. Ellis,

The Property of Aubrey Le Blond, Esq.,

The Property of S. Coltson, Esq.,

The Property of C. W. B. Richardson, Esq., J.P.,

The Property of Mrs. Drummond,

AND

The Property of Mrs. Theodora M. Burnside.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, JULY 18th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF VALUABLE
FURNITURE AND TAPESTRIES.

ALSO
EARLY CHINESE POTTERY AND JADES,
TEXTILES, RUGS, ETC.

Friday, July 18th, 1930.

The Property of a Gentleman.

CHINESE POTTERY AND JADES.


LOT

- 1 LI TAI-PO, a recumbent Figure of the imbibing poet in green, yellow and black glazes on biscuit, holding in front of him a large empty yellow glazed jar, $6\frac{1}{4}$ in., wood stand, *Kang-hsi* 2
- 2 A LUNG CH'UAN YAO VASE, of pear shape, with tall neck decorated with double tube handles, entirely covered with a crackled grey-green celadon glaze, $6\frac{7}{8}$ in., *Sung Dynasty*
- 3 A BOWL, of soft Ying-Ch'ing type, moulded in relief with a wide band of peony sprays and Feng-huang, and a narrow fret border, the rim unglazed, the remainder covered with a grey-blue glaze, $7\frac{1}{4}$ in., *Sung Dynasty*, wood stand and case 3

- 4 A LUNG CH'UAN YAO SAUCER, of small size, moulded in relief in the centre with two fishes, and on the exterior with a band of stiff leaves, and covered in a fine quality "kinuta" glaze, $4\frac{7}{8}$ in. diam., wood stand, *Sung Dynasty* 2
- 5 A FINE LUNG CH'UAN YAO VASE, of flattened baluster shape, with double ring handles and trumpet flower mouth moulded with stiff leaves, the body decorated with flowers in relief, enclosing panels containing the characters shou and fu, Longevity and Happiness, the whole covered with a thick sea-green glaze, wood stand, $7\frac{3}{8}$ in., *early Ming* 2
- 6 A FINE VASE, of inverted baluster shape, with short neck, decorated with a single ring in relief and double tube handles, covered inside and outside and on the base with a soft clair-de-lune glaze, wood stand, $5\frac{3}{4}$ in., *Chien-lung* 2
- * * * The quality of this vase would indicate Imperial work.
- 7 A RARE LANG YAO SAUCER DISH, covered in a cloudy-red crackled glaze, the rim showing white, and the underneath of the dish in yellowish-brown crackle, $8\frac{1}{2}$ in. diam., wood stand and case, *Kang-hsi period* 3
- 8 AN EXTREMELY FINE LUNG CH'UAN YAO DRAGON VASE AND COVER, the latter surmounted by a seated phoenix, the body ribbed and moulded with a deep band of stiff leaves, and the cylindrical neck and everted rim decorated in high relief with a dragon chasing a flaming pearl, covered in the finest "kinuta" celadon glaze, $9\frac{3}{8}$ in., wood stand, *Sung Dynasty, brilliant condition* 3

[See ILLUSTRATION.]

- 9 A dark green jade double Vase for single flowers, in the form of two bamboos carved in relief with leaves, prunus and a phoenix in front, $5\frac{1}{4}$ in., wood stand, *Chien-lung* 2



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LOT 8.

LOT 16.

LOT 14.

- 10 ANOTHER, somewhat similar, carved in relief with bamboo leaves and a phoenix at the side, $5\frac{1}{2}$ in., wood stand, *Chien-lung* 2
- 11 AN EARLY JADE TANKARD, with dragon head handle, the body carved in relief with dragons and archaic design, supported on three feet with tao-tieh masks, in grey jade with dark veining, $3\frac{1}{2}$ in., *Ming Dynasty*
- 12 A WHITE JADE LOTUS BOWL, with brown markings, finely carved in relief in the form of a lotus flower, buds and leaves, 9in., carved wood stand, *Ming Dynasty* 2
- 13 A JADE VASE AND COVER, in the form of a seated phoenix, surmounted by a bronze-type of vase of greyish-white colouring with brown markings, decorated with dragon fret and ying-yang type of ornament, 6in., wood stand, *Ming Dynasty* 3
- 14 A FINE JADE WINE POT AND COVER, of quadrangular shape, the cover and handle surmounted by a pierced carved dragon, the sides and ends decorated with figures of Immortals and kuei fret ornament, in grey-green jade with dark veining, $6\frac{1}{2}$ in., *Ming Dynasty* 2
- 15 A FINE WHITE JADE VASE AND COVER, of flattened baluster form, carved in high relief with cranes and pine trees, emblems of Longevity, $10\frac{1}{2}$ in., pierced wood stand and case, *Chien-lung* 4
- [See ILLUSTRATION.]
- 16 AN EXTREMELY FINE DARK GREEN JADE KORO AND COVER, carved in relief with floral, fret and symbolic ornament, with dragon head and ring handles, on three feet, the cover surmounted by a coiled dragon knob, $9\frac{3}{4}$ in., pierced wood stand, *Chien-lung* 3

[See ILLUSTRATION.]

The Property of a Gentleman.

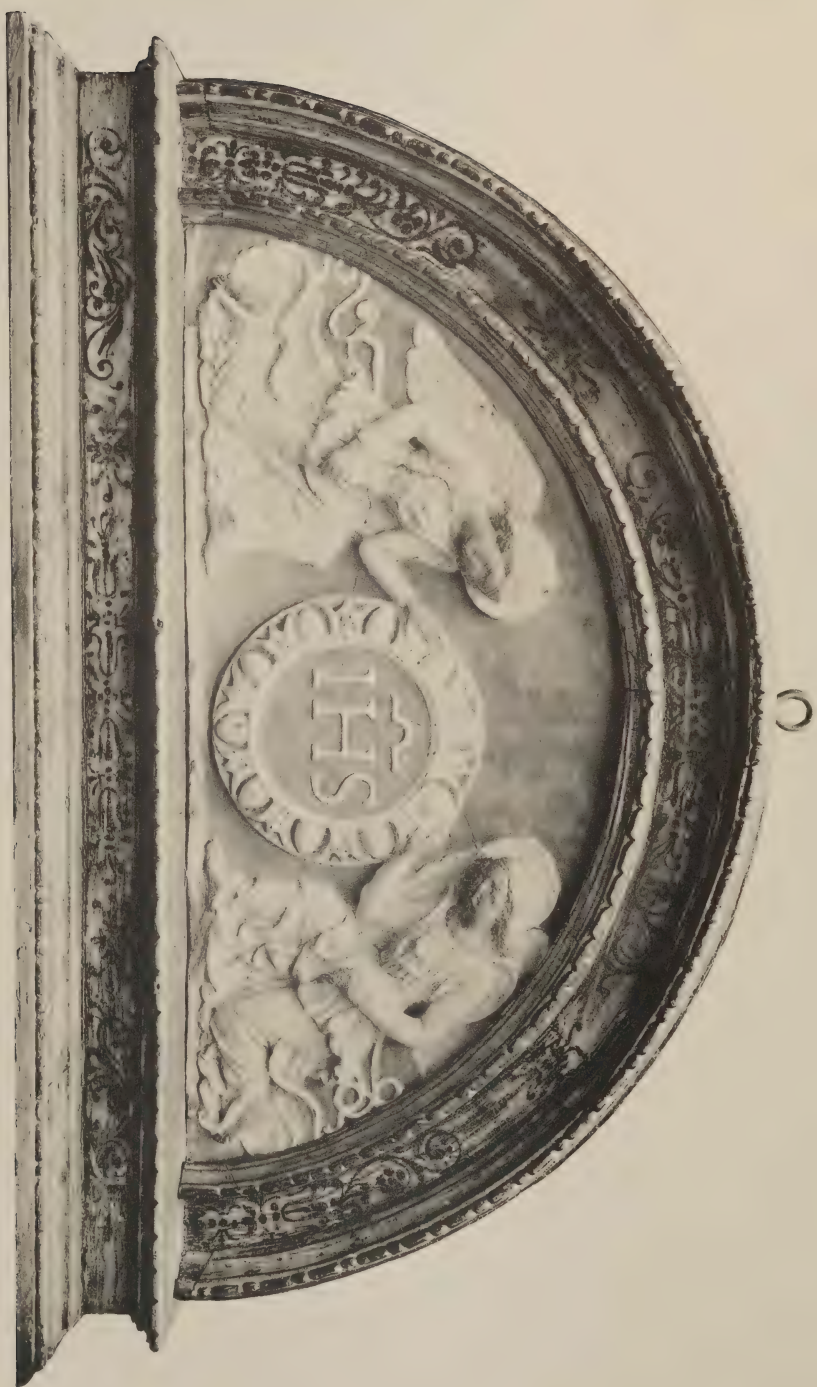
- 17 A FINE SHIP MODEL, French prisoners' work, in bone and wood, of the French man-of-war "Bucentaur," 24in., fully-rigged and on carved stand with painted panels of two shields, one of the Royal arms, in glass case

* * This model is of considerable interest, as the "Bucentaur" was the flagship of Admiral Villeneuve when commanding the allied fleets of France and Spain at Trafalgar ; she was the first ship to engage H.M.S. "Victory," was captured by her and afterwards wrecked.

The Property of Dr. J. A. Rooth,

64 Dyke Road, Brighton.

- 17A A GROUP OF FOUR MINUTE SHIP MODELS, arranged round a figure of Hope, and mounted on a circular plateau, which, with the circle within which it revolves, is balustraded. These models are cut from cedarwood, including the sails and rigging, the latter almost microscopic, and were made by a French prisoner of war confined in Bristol Prison during the Nelson period, 4 $\frac{3}{4}$ in. diam., under glass shade
-



Lot 22

Other Properties.

- 18 A Ship Model, of a sloop, c. 1850, fully rigged and with sails set, 38in. long, in glass case

STATUARY.

- 19 NAPOLEON, a bronze full-length Statuette in uniform, holding his Marshal's hat in his extended right hand, and a sword in his left, *signed Ceciani*, on a square, terraced marble base, 19in.
- 20 A BUST OF NAPOLEON I, in marble, *probably by Canova*, of heroic size, without shoulders, 22in., on marble pedestal, with the crowned eagle in ormolu, and with the bust, a Cross of the Legion of Honour 3
- 21 A FINE FIGURE, in stone, of the Virgin and Child, the former standing crowned with the Child—who holds a globe and extends His left arm to the Virgin's neck—upon her right arm, 37in., *French, 15th Century*

In the case of the following 7 lots (22-28 inclusive) the sizes should read centimeters and not inches.

The Property of a Gentleman.

- 22 A VERY FINE GLAZED TERRA-COTTA GROUP, BY ANDREA DELLA ROBBIA, in the form of a lunette, and representing two kneeling angels supporting between them a roundel, which bears the sacred monogram I.H.S.; the wood frame has traces of the original decoration, *height 55in., width 95in.*
[See ILLUSTRATION.]
- 23 A PAIR OF POLYCHROME TERRA-COTTA FIGURES OF ANGELS KNEELING, and holding candelabra, *Umbrian School of the 15th Century*; they show the influence of Agostino di Duccio's stay in Perugia (*a few breaks, not affecting the figures*), *fine and very rare, height 51in.* 2

- 24 THE MADONNA AND CHILD, A SUPERB TERRA-COTTA GROUP, attributed to Antonio Rossellino ; there remain traces of the original polychrome decoration, *height 70in.*
- 25 Three marble Figures, carved in low relief, and representing the Madonna and Child, and two Saints holding scrolls, *Tuscan School of the 16th Century* ; these are mounted on wood panel and framed, *height 87in., width 118in.*
- 26 A CARVED WOOD GROUP OF THE MADONNA AND CHILD, with gilding, *primitive Tuscan Art of the 14th Century, a most interesting and rare figure, height 98in.*
- 27 A CARVED WOOD FIGURE, PARTLY POLYCHROME AND GILT, representing Mary Magdalen holding in her left hand the pot of precious ointment, *Tyrolese Art of the 16th Century, height 110in.*

The Property of a Lady.

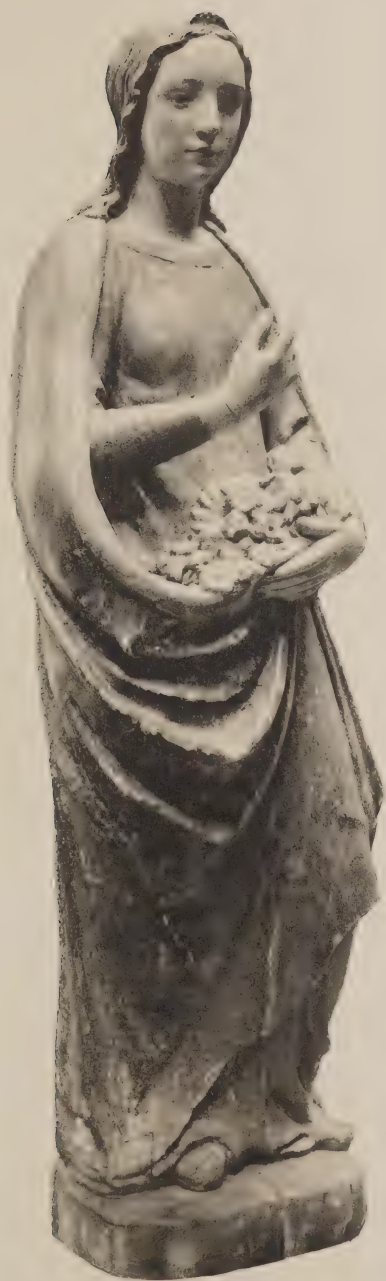
- 28 A SIENESE CARVED WOOD FIGURE, OF THE HIGHEST IMPORTANCE ; it shows a young girl holding an armful of flowers, the simple lines of her robes very charmingly suggested ; it probably represents Santa Fina, and may well be the work of Neroccio, *Sieneese early 15th Century, height 150in.*

[See ILLUSTRATION.]

Other Properties.

TEXTILES AND NEEDLEWORK.

- 29 A FINE ITALIAN COPE, with cape, in silver tissue, embroidered with flowers and scrolls in coloured silks



LOT 28

- 30 AN ITALIAN 16TH CENTURY NEEDLEWORK PANEL, in crimson velvet and gold tissue, worked with a design of crowns and scroll foliage, 6ft. 4in. by 2ft. 5in.
- 30A Three Panels of old Italian appliqué work in silk and gold thread, on crimson satin, 21in. by 16½in. (2) and 21in. by 12in.; and a Border of modern embroidery on satin, 90in. by 11in. 4
- 30B A PANEL OF CHARLES II NEEDLEWORK, with centre medalion showing the outline of an unworked pastoral scene, the border of a pool, two figures, Cupids, animals, flowers and insects, mostly finished in "petit point," moss and honeycomb stitches, 22in. by 17½in., framed
- 30C A VERY EARLY SAMPLER, dated 1638, inscribed (in reverse) "Elizabeth Betts March On Thousand Sixt Hundred Thirty Eight," and worked with nineteen bands of reversible patterns and an alphabet, 32in. by 6½in.
- 31 A PANEL OF LINEN WORK, designed with scrolling flowers in white and bullion, *Italian 17th Century, framed*, 12in. by 3ft. 10in.
- 32 A fine Needlework Panel, on white silk, with large appliqué early 17th century flowers in "petitpoint," on a later background of flowers and insects in flat stitch, 16in. by 20in.
- 33 A BANNER, finely appliqué with the Royal Arms, c. 1820, 21in. by 18in.
- 34 A CHARLES I NEEDLEWORK PANEL, in flat and moss stitch, worked in silks with four incidents of the story of Susanna and the Elders, on a ground of a house, sun, plants, a lion, birds, insects, fruit and flowers, 17in. by 14in., in old frame
- 35 A CHARLES I NEEDLEWORK PANEL, in fine "petit point," worked with the incidents of the story of Jezebel, a very unusual subject, 21in. square, framed

- 36 A STUART NEEDLEWORK PANEL, in "petit point," moss and honeycomb stitches, of a lady seated, on the usual ground of animals, a house, fountain, birds, flowers, and insects, 21in. by 16in., *framed*
- 37 A FINE QUEEN ANNE SCREEN PANEL, in "petit point," worked with a scene of Joseph receiving his brethren, under a colonnade, with a house and landscape in the background, 23½in. by 27in.
- 38 A late 17th Century Needlework Panel, in fine "petit point," worked with the figure of a lady playing a guitar beneath an arbour, in a landscape with the sun and moon, animals, an owl and a parrot and flowers, water with a ship, swan, and fish below, 13½in. by 10½in., *small portions of background unfinished*
- 39 A Queen Anne Needlework Panel, in "petit point," worked with the story of Abraham and Isaac, oval, 13½in., *framed*
- 40 A Charles II Stump-work Panel, of a lady seated beneath an arbour, 11½in. by 16in.; and another, of St. Peter at dawn, 20in. by 13in., both in old frames 2
- 41 A Stuart Beadwork Casket, worked with figures and animals, 13½in. long, 9in. high

The Property of a Lady of Title.

- 42 A Needlework Picture, in crewels, worked with the finding of Moses by Pharaoh's daughter, oval, 17in., *framed*
- 43 Another, with a scene of Elijah being fed by the ravens, 12¼in., *framed*
- 44 A late 18th Century Needlework Picture, of a bouquet of flowers, in silks, oval, 10in., *framed*
-

The Property of Mrs. Theodora M. Burnside,

Hawton Rectory, Newark-on-Trent.

- 45 A VERY FINE CHARLES II BEADWORK LAYETTE BASKET AND CUSHION, worked at the bottom with a design of a lady and gentleman, stag, leopard, pelican, gryphon, flowers, and the initials D. W., and round the sides with a fox hunt, two horses and flowers, 18in. by 14in.; the pin-cushion, 8in. by 5in., is worked with standing figures of a lady and gentleman on a background of flowers, and both are of very fine work and condition, in glazed case

* * This basket was formerly the property of the late W. Bodham Donne, of Matteshall Hall, Norfolk, at one time Librarian of the London Library and afterwards Examiner of Plays.

The Property of a Gentleman of Title.

- 46 TABLE LINEN, a large quantity of old white damask, comprising :—

99 large Tablecloths,

9 smaller Tablecloths, and

226 Napkins

334

Other Properties.

- 47 A COVER, of Queen Anne silk brocade, of rich quality, with a running floral pattern in colours on cream, 6ft. 4in. by 7ft. 8in.
- 48 A Border of late Stuart needlework, in crewels on linen, worked with flowers in colours, 36in. by 8in.
- 49 TWO TAPESTRY BORDERS, woven with a lion, figures and fruit, *each* 7ft. 8in. long, 1ft. 7in. wide, *Flemish*, 17th Century 2
-

RUGS AND CARPETS.

The Property of a Lady of Title.

- 50 An Anatolian Prayer Rug, of silky texture and Ghiordes design, woven with two columns, pale blue spandrels and green panels, on a pale golden field, enclosed by blue, ivory and green Asia Minor borders, 5ft. 2in. by 4ft. 2in.
- 51 A TABRIZ RUG, of silky texture, woven with a dark blue small pole medallion, on a reddish-brown field, enclosed by pale blue floral spandrels and three fine borders of the same tone, 5ft. 3in. by 3ft. 11in.
- 52 A KASHAN SILK RUG, of fine quality, woven with conventional scrolling floral ornament in colours, on a golden-brown field, within a wide border of raised formal flowers, in red, blue, brown and mauve, 6ft. 6in. by 4ft. 2in.
- 53 A TABRIZ SILK RUG, of pleasing design, with a deep red field woven with a pole medallion, spandrels and scrolling flowers in shades of blue, brown, red, green and yellow, within four borders of the same colours, 5ft. 3in. by 4ft. 3in.
-



LOT 54.

The Property of a Gentleman.

- 54 A VERY RARE EARLY 17TH CENTURY SILK, GOLD AND SILVER THREAD CARPET, *of the type known as Polish*, finely woven in soft shades with a large pole medallion outlined in red, containing at each end smaller winged pole medallions, strapwork and floral ornament, in shades of green, red, yellow, blue, and brown on a groundwork of silver and gold thread; the remainder of the field decorated in similar style with floral motifs, and enclosed by one wide border of alternate red and yellow trefoil ornament woven with small fleurs-de-lys, 6ft. 7in. by 4ft. 5in., 16th/17th Century

* * These rare and curious carpets, the provenance of which is still uncertain, are described in "Handwoven Carpets," by Kendrick and Tattersall, pp. 32, 33.

A similar carpet, belonging to the Austrian Government, is figured in "Oriental Carpets," Vienna, 1893, Pl. 90; and another in the National Museum at Munich, on Pl. 64; also *cf.* M. S. Dimand in "The Art News," 14 June, 1930.

[See ILLUSTRATION.]

Other Properties.

- 55 A KIRMAN SILK RUG, woven in colours with rows of large palmette and floral ornament on a grey field, enclosed by a wide blue medallion border, 6ft. 10in. by 4ft. 4in.
- 56 AN ANATOLIAN SAPH, or Family Prayer Rug, woven with six niches, double columns and floral spandrels in typical Ghiordes style, on a cream field, enclosed by a wide floral border and two narrower green borders, 8ft. 6in. by 5ft. 8in.

- 57 A PERSIAN CARPET, woven with a red pole medallion and pale blue spandrels, on a cream floral field, enclosed by five red and blue floral borders, 15ft. by 10ft. 9in.
- 58 A TABRIZ PRAYER RUG, with a red field, decorated with a flowering tree in a vase, within maroon floral spandrels, and three light borders and panels, 7ft. 4in. by 3ft. 9in.
- 59 ANOTHER RUG, woven with a golden pole medallion, on a dark field, enclosed by red spandrels, and a wide dark blue floral border, 6ft. 3in. by 4ft. 2in.
- 60 A KASHAN RUG, woven with numerous oblong panels, containing crimson medallions on pale green and golden fields, enclosed by a wide golden formal floral border, 6ft. by 4ft. 2in.
- 61 An Anatolian Rug, with a grey diamond pole medallion, on a crimson field, within green and pink spandrels, and a wide cream floral border of Ghiordes design, 6ft. 6in. by 4ft.
- 62 A TABRIZ SILK PRAYER RUG, with a soft grey field, outlined in red with a single niche, hanging lamp, double columns and numerous floral borders, 5ft. 10in. by 4ft.
- 63 An old Kurdistan Runner, with a narrow, oblong ivory field, decorated in bright colours with archaic tree ornament, within a wide red border of similar ornament, enclosed by two narrower yellow and dark blue borders, 16ft. by 3ft. 4in.
- 64 A SOUMAK CARPET, woven with three yellow and pale blue geometric medallions and smaller scattered medallion ornament in colours, on a red field, enclosed by brightly coloured star octagons and narrow hooked borders, 9ft. 3in. by 6ft. 6in.
- 65 A GHIORDES CARPET, with a pale blue field, decorated with a floral pole medallion, enclosed by light spandrels, blue and green panels, and red, yellow and green borders of Asia Minor design, 8ft. by 4ft. 8in.

- 66 A FEREGHAN CARPET, woven with a close conventional floral pattern in colours on a blue field, enclosed by a wide red crimson floral border between four narrower borders, a good quality carpet, 13ft. 11in. *by* 11ft. 3in.
- 67 A LARGE CHINESE CARPET, with a golden field, decorated with a central fret medallion, in shades of red, brown and blue, utensils and scattered sprigs, within scrolling borders, and an outer dark blue border, 16ft. *by* 13ft.

FINE OLD ENGLISH AND OTHER FURNITURE

The Property of the late Capt. Th. M. Ellis.

- 68 An Early Georgian mahogany Side Table, of semi-circular shape, with rising top enclosing well, on club legs, 2ft. 2in. *wide*
- 69 A Sheraton Urn Table, with gallery top and pull-out slide in the frieze, on square reeded and fluted legs, 12in. *wide*
- 70 A Sheraton mahogany Tripod table, with octagonal top decorated with scroll designs, mounted on a turned stem, with shaped tripod feet, 1ft. 6in. *wide*
- 71 A Chippendale mahogany Bedside Table, with gallery top and a cupboard, enclosed by a pair of panelled doors, a dummy drawer below, on square legs, 1ft. 9in. *wide*
- 72 An 18th Century Hanging Clock, in mahogany case, *by* J. Hathorn, Newcastle, with brass dial, decorated with chased spandrels, 12in. *high*
- 73 An unusual Early Georgian mahogany Table, of triangular shape, with three shaped flaps with ovolo moulded edges, supported on three club legs, 2ft. *wide when open*

- 74 AN EXTREMELY RARE GEORGE I. OAK GAMING TABLE, with shaped top and rounded corners, fitted with sunk wells for money, the whole decorated with coloured beadwork in the form of scrolls and leaves, mounted on a turned stem, finely carved with long acanthus scrolls, and tripod feet, the knees similarly carved and terminating with claw and ball feet, 2ft. 11in. wide

* * A most interesting piece.

[See ILLUSTRATION.]

The Property of a Gentleman.

FINE OLD MAHOGANY HEPPLEWHITE, SHERATON, AND CHIPPENDALE FURNITURE.

- 75 A VERY FINE HEPPLEWHITE MAHOGANY ARM-CHAIR, the pierced back, top rail, and legs and arms all finely carved with husks, ribbons, etc.
- 76 ANOTHER VERY FINE ARM-CHAIR, with shaped top, carved with honeysuckle, husks, etc., the arms carved with mouldings and scrolls, loose seat in blue velvet
- 77 A PAIR OF FINE HEPPLEWHITE CHAIRS, of unusual design, the backs carved with bunches of wheat-ears, etc. 2
- 78 A FINE HEPPLEWHITE ARM-CHAIR, with pierced splat and serpentine top, carved with ribbon and husks, the dipped seat in blue velvet
- 79 A SET OF SIX HEPPLEWHITE CHAIRS, of good quality and colour, on square legs carved with mouldings, the backs pierced and carved with reeds and flutes, and having serpentine-shaped fronts 6



LOT 74.

- 80 Three Hepplewhite mahogany Chairs (two single, and one arm-chair), with delicately carved and pierced lattice backs, and square tapered legs 3
- 81 A VERY RARE MINIATURE CHEST OF FOUR DRAWERS, with serpentine fronts and shaped corners, with original brass drop handles, *2ft. 2in. wide*
- 82 Four good quality old Chippendale mahogany Chairs, the backs pierced and interlaced, carved with scrolls, loose seats 4
- 83 A set of four mahogany Tea Tables, on turned supports, with bracket feet, *from 16in. to 22in. wide* 4
- 84 A Chippendale mahogany Reading or Music Stand, on column and tripod support, and adjustable top, *1ft. 8in. wide*
- 85 A FINE OLD CHIPPENDALE MAHOGANY TRIPLE-TOP CARD TABLE, on shaped legs, with paw feet, the first top polished wood, the second top lined with cloth, and having sunk counter wells, *2ft. 9in. wide*
- 86 A MAHOGANY CABINET OF SIX DRAWERS, the corners carved with foliage, flutes, and reeds, part gilt, the drawer fronts of red leather finely tooled with gold, *1ft. 10in. wide, 3ft. 3in. high*
- 87 A FINE BRACKET CLOCK, in mahogany pedestal-shaped case, with silvered arched dial, engraved with running deer, etc., *by Daniel Ray, 16in. high*
- 88 A SHERATON MAHOGANY BOW-FRONT SIDEBOARD, OF SMALL SIZE, with square tapered legs, and fitted with three drawers, *3ft. 6in. wide*
- 89 AN OVAL-TOP SHERATON WORK TABLE, OF FINE QUALITY, square tapered legs, inlaid with panels, *24in. by 15½in. top*
- 90 A RARE SHERATON URN TABLE, with oval top, on splay square tapered legs, the top bordered by a shallow gallery, *14in. by 11in. top*

- 91 A Sheraton mahogany Canterbury, on square legs, and having one drawer, *18in. wide*
- 92 A pair of unusual size Globes, on mahogany tripod stands, with compass, etc., *by Cary, London, 1827, 12in. diam.* 2
- 93 A good quality Chippendale mahogany circular Table, on tripod stand, the column finely carved with spiral fluting, etc., *24in. diam.*
- 94 A fine mahogany Torchère, on column and tripod support, carved with scrolls, husks, and foliage, *the circular recessed top 11in. diam., 3ft. 3in. high*
- 95 A SET OF EIGHT DECORATED CHAIRS, with square legs and under-stretchers, the framework green colour and the back splats very finely painted with allegorical figures, in the manner of Angelica Kauffman (six single, and two arm-chairs) 8
- 96 A fine decorated Torchère, green ground, with three column supports, surmounted by female busts, the top of Siena marble, *4ft. 8in. high*
- 97 An Adam Window Seat, of carved and gilded wood, the rails pierced and carved with foliage, the legs fluted and with carved pateræ, *2ft. 10in. by 1ft. 4in.*
- 98 A SHERATON MAHOGANY WRITING CABINET, with three drawers, the centre one fitted with leather-covered top to form writing table, the receding upper part having two small cupboards, with arched doors, supporting a shelf, with pierced brass gallery, *3ft. 8in. wide*
- 99 A Sheraton mahogany Cabinet, enclosed by two doors, with brass wire panels, and two drawers over, shaped top with slight inlays and cross banding, *3ft. wide, 3ft. high*
- 100 FOUR CURTAINS, of red velvet, of good quality, *9ft. long by 4ft. 6in. wide* 4
- 101 THREE VERY LARGE CURTAINS, of crimson and white brocaded damask, and holders, *14ft. long by 6ft. wide* 3

- 102 TWO CURTAINS, of cream and mauve tapestry, lined with the same material, 8ft. long by 6ft. wide 2
- 103 TWO PANELS OF FINE CHINESE EMBROIDERY, worked with large birds, flowers, and trees, on pale blue ground, 10ft. by 6ft. 2

Another Property.

- 104 An 18th Century Dutch brass Lantern, the top embossed with scrolls of leaves, 2ft. 5in. high ; and another, smaller, with inverted bowl-shape top, 14in. high 2
- 105 A FINE 18TH CENTURY MAHOGANY TALL CASE CLOCK, by Richard Richardson, with brass and silvered " broken-arch " dial, with chased brass spandrels and lunar recorder, contained in a carved mahogany case with scrolled pediment, and fluted columnar pilasters at the sides 7ft. 9in. high
- 106 A mahogany Bureau of Louis XV design, with fall front, decorated with parquetry panels, enclosing small drawers, a drawer in the frieze below, on cabriole legs, 2ft. 1in. wide
- 107 A pair of mahogany Arm-chairs, of Sheraton design, with splat backs, the cane seats supported on reeded " X " frame supports, carved in the centre with rosettes 2
- 108 A Queen Anne walnut chair, with shaped top rail, carved with a shell and acanthus leaves, supported by a shaped fiddle-back on carved cabriole legs, with claw and ball feet ; and an early Georgian mahogany Chair, with upholstered seat and back, covered in tapestry, on cabriole legs, with claw and ball feet 2

- 109 AN EARLY GEORGIAN MAHOGANY CHAIR, with " parchemin " scrolled top rail, carved with acanthus leaves terminating with carved patera, supported by pierced splats, on cabriole legs, carved on the knees with cabochons and acanthus foliage
- 110 A Queen Anne fruitwood Stool, the loose seat covered in pieces of " gros point," " petit point," and " point d'Hongroise " needlework, supported on cabriole legs and club feet
- 111 A HEPPLEWHITE MAHOGANY ARM-CHAIR, with spoon shape back and moulded splats, carved at the tops with sprays of acanthus leaves, the upholstered seat supported on turned legs carved with laurel leaves
- 112 AN UNUSUAL HEPPLEWHITE MAHOGANY ARM-CHAIR, with scrolled back upholstered at the top, supported by carved and moulded splats, on turned and carved legs
- 113 AN EARLY 18TH CENTURY CHIMING BRACKET CLOCK, *by James Defontayn, London*, with repeating pull action and chime on six bells, the brass and silvered dial contained in ebonized " bell top " case, the glass door at the back enclosing finely engraved back plate, *1ft. 6in. high*
- 114 A Queen Anne walnut Side Chair, with shaped fiddle-back, the shaped loose seat supported on cabriole legs, carved with shells, scrolls and husk pendants terminating with club feet
- 115 A FINE SHERATON MAHOGANY ARM-CHAIR, with shaped and moulded uprights, supported by pierced vase-shape back, carved with husk festoons suspended through rings, the shaped arms similarly carved, and the seat supported on shaped and moulded legs
-

Various Properties.

- 116 A FINE SET OF GLASS PICTURES, of the four seasons, *by J. Simon, after Rosalba*, with emblematical female figures, half-length, 10in. *by* 14in., in old frames 4
- 116A A PAIR OF FINE GLASS PICTURES, *by J. Young, after George Morland*, "Credulous Innocence," and "Seduction," 13 $\frac{3}{4}$ in. *by* 17 $\frac{1}{2}$ in., framed 2
- 116B A Glass Picture, of George III, *by William Pether after Frye*, head and shoulders, wearing the collar of the Garter, 14in. *by* 20in., framed
- 117 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, inlaid with satinwood and amboyna bandings, with sloping tops, enclosing originally fitted interiors, old silver mounts 2
- 118 A Chippendale mahogany ladder-back Arm-Chair, with shaped and pierced rails, the loose seat supported on square legs and stretcher rails
- 119 A QUEEN ANNE WALNUT ESCRITTOIRE, with a drawer in the ovolo moulded frieze, a fall-front below enclosing small drawers, pigeon-holes and central cupboard, six small drawers below on ball feet, 3ft. 6in. wide, 5ft. 3in. high
- 120 AN UNUSUAL SHERATON SATINWOOD SOFA TABLE, with two flaps, the sliding top inlaid with a chessboard, enclosing well inlaid with ebony and ivory for backgammon, a drawer below fitted with small boxes, on end supports, with brass terminal castors, 4ft. wide *when open*
- 121 A FINE SHERATON MAHOGANY SIDEBOARD, fitted with one long drawer, two small drawers and cellarette drawer in the serpentine front, supported on circular turned and reeded legs, 6ft. wide
- 122 A CHIPPENDALE ARCHITECT'S TABLE, with rising top, the frieze carved with Gothic arcading, the legs with Chinese fretwork, fitted interior, 2ft. 6in. wide

- 123 A FINE 17TH CENTURY REFECTORY TABLE, with shaped frieze, supported on turned bulbous legs, united by square stretcher rails, *2ft. 9in. wide, 7ft. 3in. long*
- 124 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, the high backs with two cane panels, moulded and inlaid borders and tops, cane seats, on pointed cabriole legs and baluster stretchers 2
- 125 A LOUIS XVI SUITE, of six Fauteuils and a Settee, with cane backs and upholstered seats in green silk, the frames carved with beadings, and with ribbons and pateræ in the centre, on fluted tapering legs, *the settee 7ft. 6in. wide* 7
- 126 A FINE LEATHER SCREEN, of four folds, painted with hunting scenes in colours, *6ft. 6in. high, each fold 2ft. 9in. wide*
- 127 A FINE 18TH CENTURY BLACK LACQUER CABINET, with chased and engraved brass hinges and escutcheons, the pair of doors decorated with landscapes, birds and fabulous animals, enclosing numerous small drawers similarly decorated, a drawer below in the ovolo frieze, mounted on a stand with spiral legs united by similarly turned stretcher rails
- 128 A VERY FINE KANG-HSI BLACK LACQUER SIX-FOLD SCREEN, of convenient size, incised in colours with the Taoist genii, singly and in groups wending their way to the mountain paradise, bordered by panels of flowers, birds, and fabulous animals, the reverse side similarly incised with flowers and birds within rectangular borders of flowers and fabulous animals, *6ft. 5in. high, each fold 1ft. 5in. wide*
- 129 A FINE SHERATON BREAKFRONT MAHOGANY WINGED BOOK-CASE, with glazed doors, decorated with moulded astrigals, enclosing sliding shelves, three cupboards below, enclosed by panelled doors and dummy drawer fronts inlaid with thin ebony stringing, *7ft. 9in. long, 8ft. 3in. high*

- 130 AN EXTREMELY FINE LARGE SHERATON WINGED BOOKCASE, of double breakfront form, the upper part enclosed by six glazed trellis doors with small drawers and cupboards below, enclosed by panelled doors, the centre part with fall front, enclosing secretaire with sliding baize top disclosing well, fitted with boxes and pen trays, 12ft. 8in. wide, 10ft. 6in. high
- 131 A PAIR OF FINE CORNER CABINETS, on shaped bracket feet, the one shelf enclosed by a panelled door, the fronts inlaid in lattice work of various woods, bordered with crossbands of tulip, the front centre panels further inlaid in circles with musical instruments, 2ft. 9in. wide, 3ft. 1in. high
- 132 A FINE QUEEN ANNE CABINET, the upper part enclosed by shaped door with mirror panel, and the interior fitted with twenty-one drawers, the secretaire fitted with twelve small drawers and pigeon-holes and let-down front, the under part having 2 long and 2 short drawers, 7ft. 6in. high, 3ft. 3in. wide
- * * * From Edgecote House, Oxon.
- 133 A QUEEN ANNE CABINET, with shaped pediment top, panel door, enclosing shelves and five drawers, columns at sides, 3ft. 9in. high, 3ft. 6in. wide
- 134 A pair of spindle-back Arm-Chairs, with square legs and under frames 2
- 135 A Queen Anne Mirror, in carved and gilded frame, with three silvered plates, 2ft. high, 4ft. 4in. wide
- 136 A Sheraton mahogany Toilet Mirror, the shield-shape plate supported on a serpentine front box, with three drawers in the frieze, 1ft. 5in. wide

- 137 A CHOICE QUEEN ANNE CARD TABLE, with folding top lined with green baize, with cylindrical corners and sunk centres and oval wells for money, supported on a "concertina" frame, with cabriole legs and club feet, *2ft. 3in. wide*

The Property of a Collector.

- 138 A Sheraton mahogany Work Table, with octagonal top, a drawer in the frieze and a pull-out slide below, on square shaped legs united by stretcher rails, *1ft. 8in. wide*
- 139 A CHIPPENDALE MAHOGANY TWO-CHAIR-BACK SETTEE, with a finely carved top rail, supported by pierced and inter-laced vase-shape backs, with "C" scroll motifs, on square legs united by square stretchers, *4ft. 9in. wide*
- 140 A VERY FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising two arm-chairs and six side chairs, with shield-shape backs and pierced splats, following the shape of the back, carved with leaves and drapery festoons, on square tapering legs united by square stretchers 8
- 141 A FINE QUEEN ANNE WALNUT SECRETAIRE CABINET, in two parts, the upper part with sliding trays, enclosed by a pair of finely figured panel doors, the lower part fitted secretaire drawer, with fall front enclosing fitted interior, two short and two long drawers below, on bracket feet, *3ft. 7in. wide, 6ft. 3in. high*

- 142 A FINE SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, with square-shape backs, the top rails carved with pateræ and drapery, and pierced vase-shape backs carved with bay leaves, on square moulded legs 10
- 143 A QUEEN ANNE WALNUT MIRROR, the old silvered plate contained in a square ovolo moulded frame veneered with "oyster" pieces, 1ft. 9in. wide, 2ft. high

The Property of Mrs. Drummond,

Sissinghurst Place, Cranbrook.

- 144 A FINE WILLIAM III. CHAIR, of walnut wood, the high back and also side supports with marquetry inlaid panels, the centre with a monogram, on cabriole legs with rare double stretcher rails, and shaped foot, 3ft. 8in. high

* * A companion chair is in the Victoria and Albert Museum.

THE PROPERTY OF
C. W. B. Richardson, Esq., J.P.

- 145 A QUEEN ANNE WALNUT BUREAU, with fall front, enclosing fitted interior, four long drawers below with brass handles, on bracket feet, *2ft. 9in. wide*
- 146 A QUEEN ANNE WALNUT MIRROR, of rectangular shape, the bevelled plate contained in a plain ovolo moulded frame, *1ft. 7in. wide, 1ft. 10in. high*
- 147 A QUEEN ANNE WALNUT CHEST, comprising two short and three long drawers, with "herring-bone" bandings, on shaped bracket feet, *3ft. 4in. wide*
- 148 AN EARLY GEORGIAN CARD TABLE, with triple folding tops and cylindrical corners, with sunk tops for holding candlesticks and sunk oval wells for counters, the rising flap inlaid with draughts board, enclosing well, on cabriole legs and club feet, *2ft. 10in. wide*
- 149 A fine Queen Anne walnut Chair, with tall pierced vase-shape back, the upholstered seat covered in cut velvet, supported on cabriole legs united by turned stretcher rails
- 150 A QUEEN ANNE WALNUT TALL-CASE CLOCK, *by John Cotton, London*, the engraved brass dial decorated with chased spandrels, contained in a square hood, supported by a finely veneered case, the door inset with a circular glass bull's-eye, *circa 1705, 6ft. 8in. high*
- 151 A QUEEN ANNE WALNUT CABINET, in two parts, the top part enclosed by a pair of doors, finely veneered and cross-banded, the lower part fitted with two short and two long drawers, on bracket feet, *3ft. 11in. wide, 5ft. 11in. high*
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The Property of Aubrey Le Blond, Esq.,

The Garden House, Cooden, Bexhill-on-Sea.

- 152 A PAIR OF QUEEN ANNE WALNUT CHAIRS, with shaped and scrolled top rails, supported by pierced vase-shape backs, the loose seats covered in rose damask, supported on cabriole legs with club feet, united by turned stretchers 2
- 153 A FINE WILLIAM AND MARY CHEST, of two short and three long drawers, the whole veneered with finely figured "oyster" walnut, inlaid with thin holly stringing in geometric designs, 2ft. 10in. wide
- 154 A FINE QUEEN ANNE CARD TABLE, veneered with laburnum, the folding top with cylindrical corners, fitted with sunk wells for money and candlesticks, and supported on "concertina" frame, a drawer in the shaped frieze, supported on cabriole legs and club feet, 2ft. 9in. wide
- 155 AN ADAM MAHOGANY SIDE TABLE, with fluted frieze, carved at the corners with pateræ, on square tapering legs and toes, 5ft. wide
- 156 A VERY FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, with circular top of good patina, supported on a fluted stem and turned knob, carved with acanthus leaves, the legs finely carved on the knees with shells and husk pendants, and on the underside with leaves, terminating with claw and ball feet, 3ft. diam.
-

The Property of the late James H. Ismay, Esq.,

Iwerne Minster, Dorset.

[SOLD BY ORDER OF THE EXECUTORS.]

157 A VERY FINE LOUIS XV KINGWOOD WRITING TABLE, with leather-lined top banded with ormolu, the frieze fitted with a drawer in the centre, with adjustable flap, and three drawers on either side, supported on cabriole legs, ornamented with chased ormolu mounts, 4ft. 3in. wide

158 A RARE QUEEN ANNE WALNUT MIRROR, of unusual size, the original bevelled plate contained within a thin gesso moulding, and ornamented at the top and bottom with flat scrolling, the former decorated with sunk scrolls and convex shell in gesso, 2ft. 7in. wide, 4ft. 2in. high

159 A RARE 17TH CENTURY CHIMING BRACKET CLOCK, by *Thomas Tompion* and *E. Banger*, No. 436, with chased brass and silvered dial exhibiting the day of the week and month, contained in a tortoise-shell case of architectural design, with metal gilt appliqués chased with Amorini, emblems, and scrolls, surmounted by a figure of Diana; the door at the back encloses finely engraved back plate and chiming action on six bells, 2ft. 8in. high

[See FRONTISPIECE.]

160 A SUPERB SET OF SIX QUEEN ANNE WALNUT CHAIRS, with finely shaped uprights, supporting vase-shape backs, inlaid at the tops with "Agnes Dei" within inlaid borders in the form of scrolls; the shaped seats supported on cabriole legs, carved on the knees with scrolls and husk pendants, terminating with club feet, united by turned stretcher rails 6

* * Two of the loose seats are covered in 17th Century tapestry.

The "Agnes Dei" is the crest of the Knights Templars.

[See ILLUSTRATION.]

SOTHEBY & Co.'s

SALE OF

Furniture and Tapestries, etc.

JULY 18th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Jamieson ...	9	10	0	33	Hugo ...	7	0	0
2	Bluett ...	15	0	0	34	Staal, C. ...	11	10	0
3	Godfrey ...	8	10	0	35	Mallett ...	50	0	0
4	Godfrey ...	4	10	0	36	Geneen ...	19	0	0
5	Wilmot ...	10	0	0	37	Wilmot ...	28	0	0
6	Stanton ...	23	0	0	38	Staal, C. ...	5	10	0
7	Stanton ...	22	0	0	39	Passed ...			
8	Wilmot ...	82	0	0	40	Stanton ...	12	0	0
9	Farrer ...	7	0	0	41	Collins & Clark...	20	0	0
10	Farrer ...	7	0	0	42	Turner ...	4	0	0
11	Farrer ...	9	0	0	43	Wilmot ...	1	15	0
12	Stanton ...	21	0	0	44	Wilmot ...	2	5	0
13	Farrer ...	26	0	0	45	Stanton ...	80	0	0
14	Farrer ...	27	0	0	46	Bucknell ...	49	0	0
15	Farrer ...	22	0	0	47	Wilmot ...	8	0	0
16	Sammel ...	230	0	0	48	Passed ...			
17	Fleming ...	55	0	0	49	Wilmot ...	42	0	0
17A	Fleming ...	32	0	0	50	Cohen, D. ...	6	10	0
18	Rouse ...	5	0	0	51	Benardout, J. ...	27	0	0
19	Sutton ...	4	0	0	52	Morris, C. ...	16	0	0
20	Sutton ...	2	0	0	53	Benardout, J. ...	34	0	0
21	Burney, S. B. ...	48	0	0	54	Porter ...	280	0	0
22	Staples ...	32	0	0	55	Benardout, J. ...	25	0	0
23	Hallyn ...	92	0	0	56	Stanton ...	7	0	0
24	Bernatti, A. ...	40	0	0	57	Sutton ...	16	0	0
25	Belham ...	16	0	0	58	Openheimer ...	12	0	0
26	Staples ...	18	0	0	59	Birkett ...	11	0	0
27	Bernatti, Dr. ...	30	0	0	60	Behar, S. ...	50	0	0
28	Staples ...	235	0	0	61	Staples ...	8	0	0
29	Wilmot ...	8	0	0	62	Cohen, M. ...	30	0	0
30	Mundy ...	19	0	0	63	Silbert ...	11	0	0
30A	Arditti, D. ...	20	0	0	64	Benardout, J. ...	17	0	0
30B	Percival ...	10	0	0	65	Surgey, A. ...	16	0	0
30C	Wilmot ...	7	0	0	66	Porter ...	7	0	0
31	Birkett ...	2	0	0	67	Behar, S. ...	36	0	0
32	Bucknell ...	8	10	0	68	Finch, Major ...	6	0	0

LOT		£	s.	d.	LOT		£	s.	d.
69	Hyam	...	...	34 0 0	116B	Nyburg	...	...	17 0 0
70	Maugham	...	...	10 0 0	117	Godfrey	...	...	24 0 0
71	Lebey	...	...	5 10 0	118	Porter	...	...	6 0 0
72	Webster	...	...	3 0 0	119	Bucknell	...	...	52 0 0
73	Lenygon	...	...	44 0 0	120	Warmington	...	...	35 0 0
74	Sutton	...	...	45 0 0	121	Escott	...	...	58 0 0
75	Turner	...	...	43 0 0	122	Porter	...	...	30 0 0
76	Davis, H.	...	...	39 0 0	123	Wilmot	...	...	10 0 0
77	Porter	...	...	30 0 0	124	Phipps, Sir E.	...	...	29 0 0
78	Lenygon	...	...	18 0 0	125	De Haan	...	...	30 0 0
79	Fordham	...	...	26 0 0	126	Fordham	...	...	27 0 0
80	Farrer	...	...	15 0 0	127	Rubin	...	...	35 0 0
81	Cohen, A. J.	...	...	59 0 0	128	Grimaldi	...	...	75 0 0
82	Birkett	...	...	14 0 0	129	Percival	...	...	45 0 0
83	Escott	...	...	12 0 0	130	Herbert	...	...	55 0 0
84	Navarro	...	...	5 0 0	131	Van Praag	...	...	22 0 0
85	Spillman	...	...	15 0 0	132	Escott	...	...	32 0 0
86	Maugham	...	...	12 10 0	133	Escott	...	...	8 0 0
87	Birkett	...	...	20 10 0	134	Winser	...	...	21 0 0
88	Percival	...	...	26 0 0	135	Winser	...	...	15 0 0
89	Escott	...	...	17 0 0	136	Porter	...	...	7 0 0
90	Escott	...	...	4 0 0	137	Fordham	...	...	54 0 0
91	Rigby	...	...	7 0 0	138	Hyam	...	...	23 0 0
92	Birkett	...	...	22 0 0	139	Lenygon	...	...	56 0 0
93	Winser	...	...	13 0 0	140	Lenygon	...	...	76 0 0
94	Withers	...	...	7 0 0	141	Fordham	...	...	48 0 0
95	Porter	...	...	40 0 0	142	Herbert	...	...	46 0 0
96	Passed	...	...		143	Mallett	...	...	12 0 0
97	Withers	...	...	5 10 0	144	Rixson, H.	...	...	78 0 0
98	Bloom	...	...	16 0 0	145	Stanton	...	...	20 0 0
99	Godfrey	...	...	21 0 0	146	Stanton	...	...	12 0 0
100	Bucknell	...	...	6 10 0	147	Herbert	...	...	22 0 0
101	Timms	...	...	11 0 0	148	Herbert	...	...	22 0 0
102	Passed	...	...		149	Birkett	...	...	11 0 0
103	Godfrey	...	...	15 0 0	150	Godfrey	...	...	15 0 0
104	Nyburg	...	...	3 10 0	151	Godfrey	...	...	20 0 0
105	Godfrey	...	...	16 0 0	152	Mallett	...	...	30 0 0
106	Newsam	...	...	7 0 0	153	Phipps, Sir E.	...	...	40 0 0
107	Skull	...	...	13 0 0	154	Cohen, A. J.	...	...	35 0 0
108	Lenygon	...	...	14 0 0	155	Rixson, H.	...	...	42 0 0
108A	Lenygon	...	...	8 0 0	156	Pawsey & Payne	65	0	0
108B	Passed	...	...		157	Mallett	...	220	0 0
109	Spillman	...	...	21 0 0	158	Winser	...	...	62 0 0
110	Silbert	...	...	5 10 0	159	Webster	...	1 250	0 0
111	Godfrey	...	...	33 0 0	160	Ismay	...	...	400 0 0
112	Percival	...	...	8 10 0	161	Harris, M.	...	...	960 0 0
113	Rubin	...	...	12 0 0	162	Percival	...	...	100 0 0
114	Winser	...	...	8 0 0	163	Herbert	...	...	240 0 0
115	Porter	...	...	32 0 0	164	Herbert	...	...	450 0 0
116	Hyam	...	...	95 0 0					
116A	Godfrey	...	...	46 0 0					
					Total of Sale ...				
					£8.188 10 0				



LOT 160.







LOT 161.

TAPESTRIES.

- 161 AN EXTREMELY FINE SET OF FIVE TAPESTRIES, woven with the story of Rinaldo and Armida, the subjects taken from Tasso's "Gerusalemme Liberata," Cantos XIV.—XVI., and depicting the rescue of Rinaldo from the enchantments of Armida by his companions, Charles and Ubaldo.

In the largest piece Rinaldo is shown arriving at Armida's island in a boat steered by Cupid and in which he is lulled to sleep by the songs of a water maiden; Armida approaches to take vengeance, but falls in love with him instead.

In another he is seen conducting Armida down steps to the garden of enchantment; a third is his own portrait; a fourth shows his companions watching two nymphs in a bathing pool, and, in the fifth, Rinaldo is revealed to himself as he really is by seeing his face in the adamant shield; all the panels have very fine and deep floral borders.

The widths of these panels are respectively, 19ft.; 17ft. 2in.; 6ft. 3in.; 8ft. 4in.; and 12ft. 6in., all being about 11ft. 6in. high, *Flemish, 17th Century* 5

[See ILLUSTRATIONS—of the 1st, 2nd and 4th panels.]

Another Property.

- 162 A FINE AUBUSSON TAPESTRY PANEL, woven with a battle scene, narrow picture frame border, 12ft. 3in. by 9ft. 10in.
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The Property of S. Coltson, Esq.,

9 Upper Brook Street.

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- 163 A TAPESTRY PANEL, woven with a scene of the History of Gideon, in prevailing tones of browns and yellow, with wide border of figures and groups of fruit, 17ft. by 8ft. 4in., *Flemish, early 17th Century*

[See ILLUSTRATION.]

- 164 A VERY FINE "ATELIERS DE PARIS" TAPESTRY, woven with one of the scenes from the "History of Artemesia," this one being known as "L'Education d'un Jeune Roi," from a cartoon by Larimbert, after a painting by Antoine Caron; it has a fine border of lion masks, trophies and vases of flowers, and bears the Paris mark of the fleur-de-lis and P, and the weavers' marks FM and V Lb (mons.), 19ft. 8in. by 13ft. 3in., c. 1620

[See ILLUSTRATION.]

END OF SALE.



